

# THE PASSPORT

A short film by Amund Lie & Angela Amoroso

Based on a story by Johan Borgen

Starring Vincent Schiavelli

Lars Arentz-Hansen and Nicholas Hope



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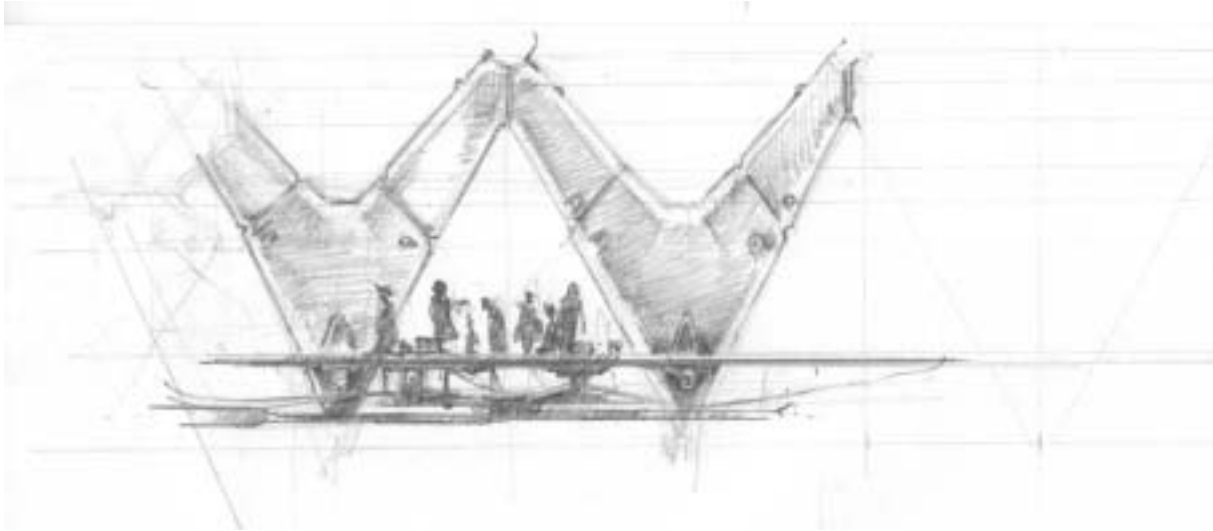
Produced by B&L Media AS/Torstein Hølmekvakk

**Starring Vincent Schiavelli, Lars Arentz-Hansen and Nicholas Hope**

Directed by Amund Lie, Screenplay adaption by Angela Amoroso, Director of photography: Calle Børresen  
Sound: Kenneth Gustavsen, Set Design : Are Sjaastad, Composer: Magnus Beite, Costumes: Frida Sydberger,  
Make-up: Miriam Lien, Production Manager: Eivind Seiness, Design Concepts, Marius Renberg.  
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# The Passport



*FADE IN:*

## **1. EXT LANDSCAPE – AFTERNOON**

An incoming flight streaks through a heavy cloud cover towards a distant mountain range, silhouetted against a dark acrid fume-filled sky.

At the mouth of a river, a ramshackle industrial town surrounded by dense jungle comes into view. The air-shuttle heads for a landing platform that extends into the water, setting down in a blast of smoke and flames, barely discernible in the smog.

*TITLES fade in/out*

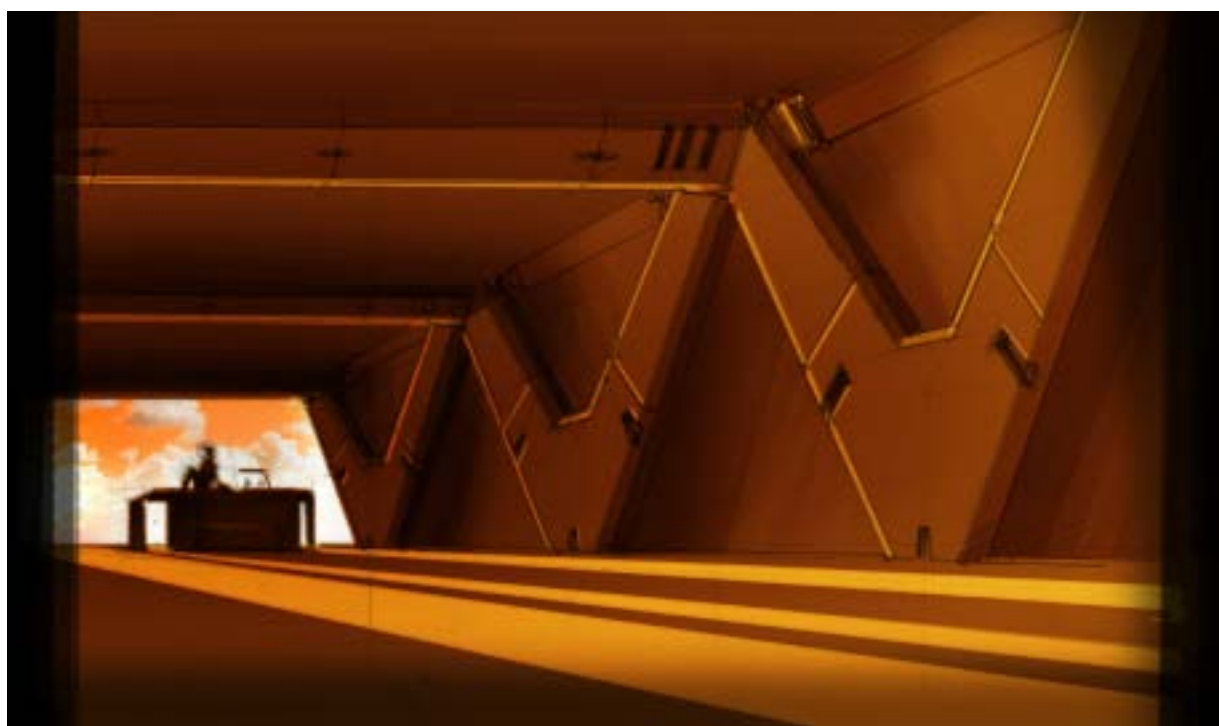
## The Passport – a short film project

«The Passport» is a short film based on the short story, «Passet» by Johan Borgen, one of Norway's most revered 20th century novelists.

Our story unfolds at a futuristic airport, where a traveller, by own actions gets into trouble with a passport inspector. As a result of a flippant remark during a routine passport control, the traveller is taken aside for interrogation. He is confronted by a high-ranking official who questions his identity and his intentions.

- *I have the right to contact my embassy.*
- *Inspector Florez has already contacted your embassy ... no one has heard of you!*

The setting is reminiscent of a Latin-American republic, ruled by a militaristic and bureaucratic government. The atmosphere is sombre, with an air of impending danger. The film opens with a humorous tone and an underlying irony which becomes darker and more threatening, until in the end the joke is on Collins.



*Interrogation room – production sketch.*



*The arrival hall – production sketch.*

Through compelling dialogue performed by world-class actors, the audience will recognize a situation that we have all experienced one time or another: The uneasy feeling of having your identity and intentions questioned by powerful authorities. One feels guilty no matter how innocent you may be... or seem.

The story is set in the future, in a place explored and exploited for its natural resources, which are now depleted. The setting is a desolate industrial town which time has forgotten – yet the port is still an important junction, connecting travellers to other destinations in the solar system.

The Passport is however, not a science fiction film. The story's message is universal with a Kafka-esque atmosphere – and in the light of today's tightened security and increasing paranoia, it is also a warning:

*– This could happen to anyone, anywhere*

## The international cast

### VINCENT SCHIAVELLI, AS CHIEF INSPECTOR MANUEL SILVERA.



Vincent Schiavelli is a familiar Hollywood face, a renowned character actor whose merits include:

«One Flew Over the Cuckoo's Nest»

«Amadeus»

«Ghost»

«Batman Returns»

«James Bond: Tomorrow Never Dies»

«Man on the Moon»

«Taxi» (tv-series)

Mr Schiavelli has also worked in a score of productions regarded as classics of feature film and television drama.

Vincent Schiavelli filmography: <http://www.imdb.com/name/nm0001704/>

### LARS ARENTZ-HANSEN AS COLLINS, THE TRAVELLER



Lars is a young and talented Norwegian actor whose career includes several US, British and Norwegian films such as:

«The Beach» – with Leonardo Di Caprio

«Sophie's World» – directed by Erik Gustavsen

«Big Trouble» – directed by Barry Sonnenfeld

Lars Arentz-Hansen filmography: <http://imdb.com/name/nm0034365/>

### NICHOLAS HOPE AS INSPECTOR FLOREZ



Australian actor Nicholas Hope has a distinguished acting career, with films such as:

«Bad Boy Bubby» – Award winning cult classic directed by Rolf De Heer

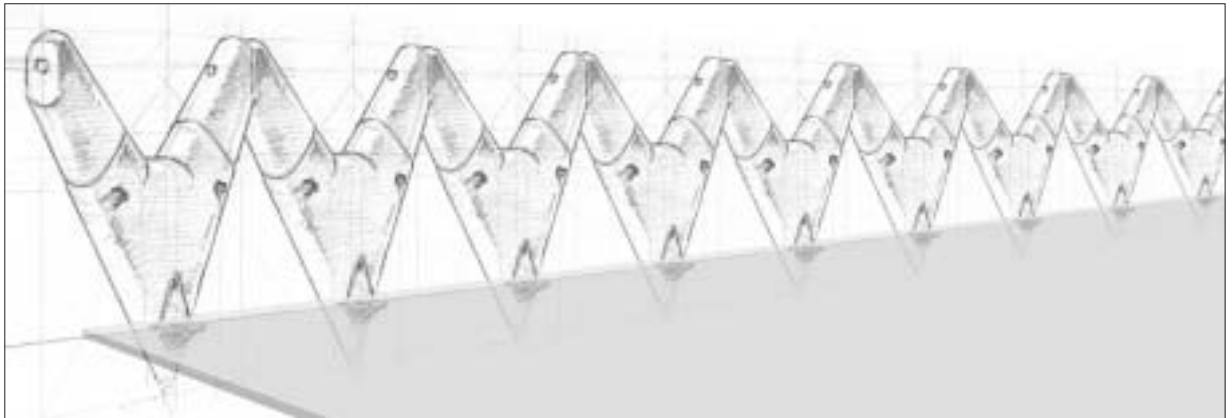
«En Dag Til i Solen» – directed by Bent Hamer

«Henry Fool» – directed by Hal Hartley

«The Night We Called it a Day» – with Dennis Hopper and Melanie Griffith

Hope is also a respected stage actor and has performed in a number of plays in Australia, Britain and Norway.

Nicholas Hope filmography: <http://imdb.com/name/nm0394034/>



## THE PASSPORT – Production details

- Principal photography: 22 - 26 November 2004
- Studio & location: Oslo, Norway
- Shooting format: High Definition Wide Screen
- Release format: 35mm theatrical print
- Production company: B&L Media
- Director: Amund Lie
- Screenplay adaption: Angela Amoroso
- Director of photography: Calle Børresen, FNF
- Composer: Magnus Beite
- Set design: Are Sjaastad
- Design Concepts: Marius Renberg

The production combines a location shoot with bluescreen studio and employs the latest in digital special effect techniques and 3D backgrounds. Running length for the film is estimated at 18 minutes, with distribution at international film festivals and worldwide television screenings.

## Join us

We invite you to join our team of partners in financing the production and distribution of «The Passport».

For more information, please contact:

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